

# Prosodic and Phonetic Coordination of Speech: fMRI Evidence for Parallel Circuits

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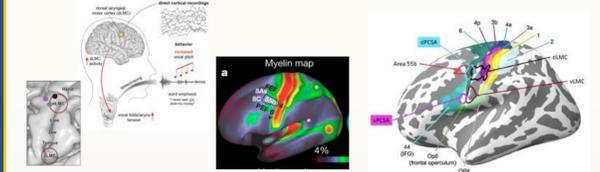
Human speech relies on precisely coordinated control of prosodic and segmental features, yet whether these functions are supported by distinct neural pathways remains unresolved. This study used functional MRI with two complementary approaches. Expt 1 investigated syllable sequence repetition with stimuli varying in prosodic and phonetic demands to examine their neural representation. Expt 2 used Altered Auditory Feedback to test whether pitch and formant perturbations engage separable error-monitoring and motor pathways. Results indicate a functional segregation within premotor cortex, with partly distinct networks for prosodic and segmental control that differentially interface with auditory cortex. These findings refine models of speech motor control and advance understanding of the neural basis of fluent speech and its disorders.

## Introduction

### Speech can be decomposed into two broad acoustic dimensions

- Prosody – pitch/intensity, extend across syllables, larger timescale, intonation/rhythm, largely laryngeal
- Segmental structure – consonants/vowels, shorter timescale (faster), largely supralaryngeal

### Hypothesis for two functionally distinct speech coordination areas in premotor cortex



Dichter et al. (2018) showed that bilateral dorsal laryngeal motor cortex (dLMC) selectively encode produced pitch but not non-laryngeal articulatory movements by high-density intracranial recordings.

Glasser et al. (2016) identified a new region, area 55b, in the posterior middle frontal gyrus, characterized by relatively low myelination and engagement during language tasks such as story listening.

Hickok et al. (2022) proposed two distinct regions in the precentral gyrus (main motivation of this research):

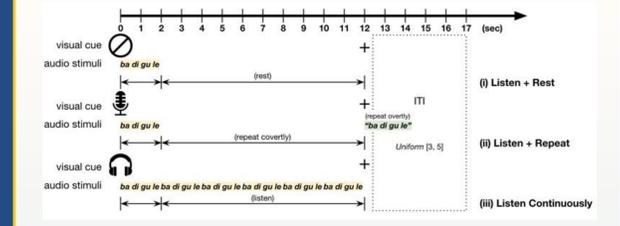
dorsal precentral speech coordination area (dPCSA)	ventral precentral speech coordination area (vPCSA)
auditory-weighted sensorimotor control	somatosensory-weighted sensorimotor control
prosodic, pitch-related, laryngeal effector	syllabic, phonetic-related, supralaryngeal effector

RQ: Does the human speech production system comprise two anatomically separable neural pathways that differentially govern prosodic (largely laryngeal) and segmental (largely supralaryngeal) control?

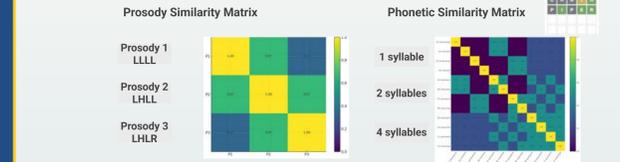
## Experiment 1 Repetition of Syllable Sequences

TL;DR You repeat syllable sequences that differ in prosodic demands (ba-ba-ba-ba vs. ba-bá-ba-ba?) and segmental demands (ba-ba-ba-ba vs. ba-di-gu-le). Neural activation that correlates specifically with one of these dimensions is taken as evidence for the representation of its control. This will help us break down the auditory-motor network into distinct sub-networks for prosodic control and supralaryngeal articulatory movements.

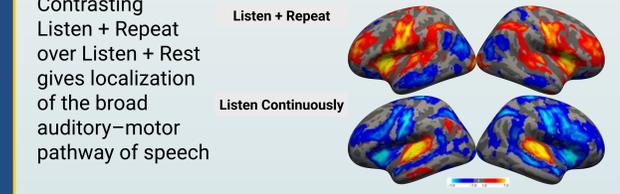
- Paradigm & Stimuli
- Block design, 12 sec/trial
  - 3 conditions, 48 stimuli
  - 8 runs x 18 trials per run



### Representational Similarity Analysis (RSA)



### Simple GLM Results



### Notes on Project Structure

Same cohort took part in both fMRI paradigms (final sample: N = 50).

Recruited, screened, pre-tested and scanned under identical inclusion criteria.

Eliminates between-subject variability

Within-subject convergence

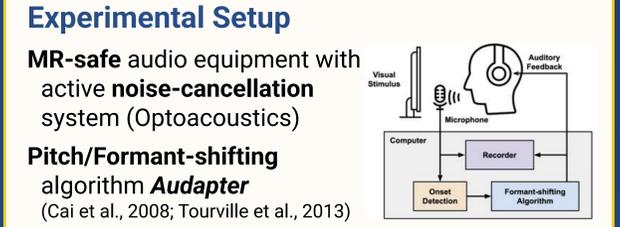
Behavioral Pretest N=88

- Not Eligible N=16
- Didn't respond N=22

fMRI #1 N=50, fMRI #2 N=49

## Experiment 2 Altered Auditory Feedback: F0 vs F1

TL;DR While reading words on a screen, your voice is altered in real time, with either pitch or vowel quality manipulated and fed back to your ears. This will help us find the regions responsible for pitch control and vowel quality control.



### Experimental Setup

MR-safe audio equipment with active noise-cancellation system (Optoacoustics)

Pitch/Formant-shifting algorithm *Audapter* (Cai et al., 2008; Tourville et al., 2013)

Paradigm

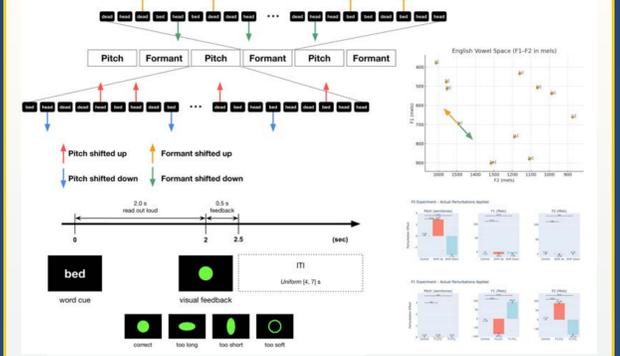
Visual stimuli: 3 English words -ed: bed, dead, head

F0 shift ±3 st / F1+F2 shift 125 mel (45° in F1-F2 plane)

1/2 up-shift + 1/2 down-shift + 2/3 control (no-shift)

total 36 trials per run (≈ 5 min) / total 8 runs

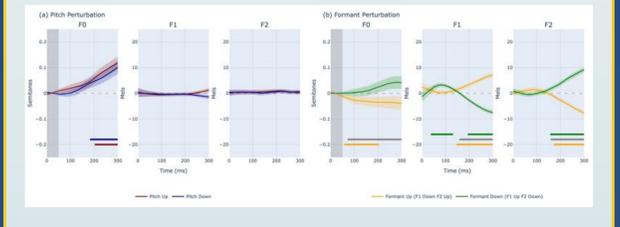
Following Niziolek (2021) F1 AAF Paradigm



A formant is a peak in the speech frequency spectrum, representing resonant frequencies in the vocal tract. Shifting F1 can change vowel perception; for example, shifting F1 up in bed /bed/ makes it sound like bad /bæd/, and shifting it down makes it sound like bid /bid/.

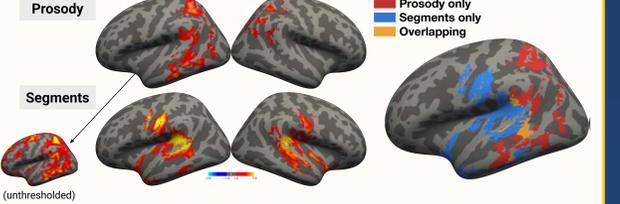
	Treatment	Behavioral Response	Neural Response
Pitch Perturbation	Selectively shift fundamental frequency (F0)	Selectively compensate F0	Prosody-related pathway activated (dPCSA + ...)
Formant Perturbation	Selectively shift first two formants (F1, F2)	Selectively compensate F1 and F2	Segment-related pathway activated (vPCSA + ...)

### Behavioral Data



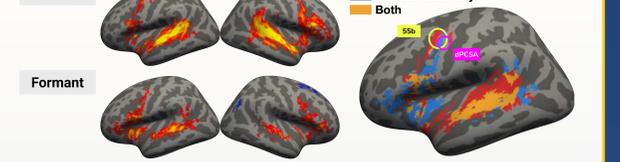
## Results

### Experiment 1 Speech Repetition RSA



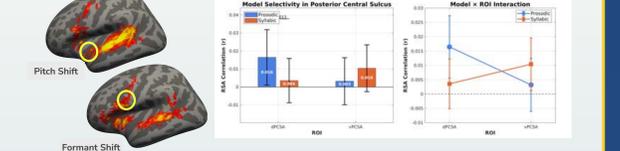
- Whole-brain segregation for prosodic/segmental representations achieved with significant overlapping in PT (area Spt)
- Perisylvian connection distinct

### Experiment 2 AAF F0 vs F1



- Segregation in the premotor cortex (dorso-ventral)
- Differential activation pattern in IFG & temporal lobe

### Cross-experiment validation



- Learned ROIs from Expt 2 and tested on Expt 1.
- Interaction effect (ROI:model) observed (p < 0.05)

### Next Steps

- Individual-level topography, myelination estim.
- Surface-based analysis, ROI-based RSA
- Use same paradigm to test different features
- Combine with MEG/EEG/ECog paradigms

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