

Prosodic and Phonetic Coordination of Speech: fMRI Evidence for Parallel Circuits

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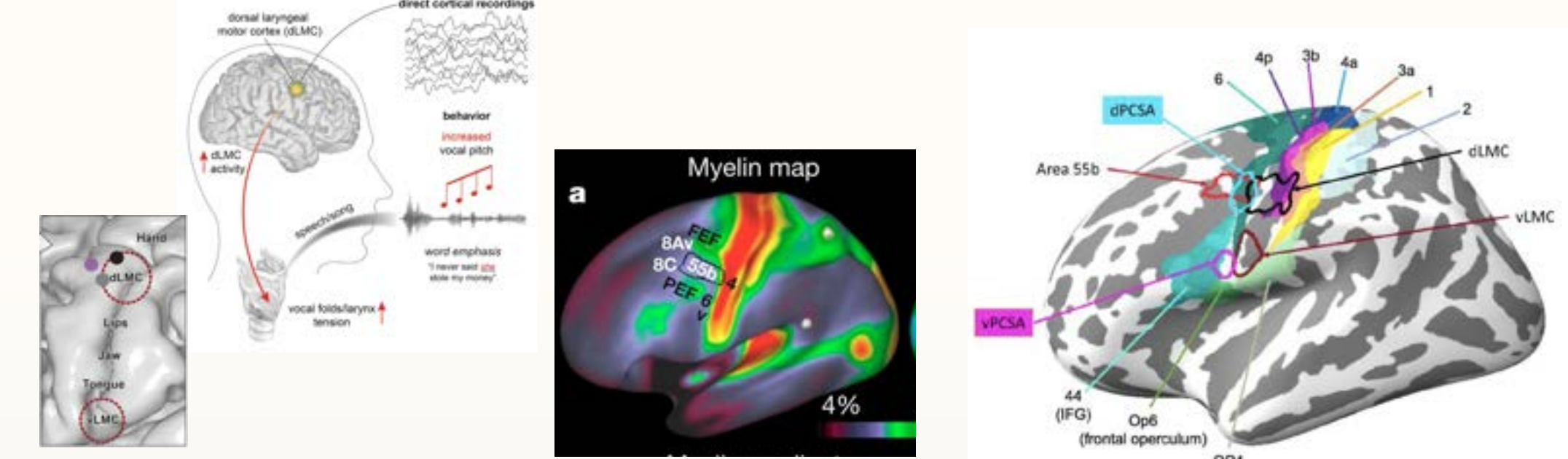
Human speech relies on precisely coordinated control of **prosodic** and **segmental** features, yet whether these functions are supported by distinct neural pathways remains unresolved. This study used **functional MRI** with **two complementary approaches**. **Expt 1** investigated **syllable sequence repetition** with stimuli varying in prosodic and phonetic demands to examine their neural representation. **Expt 2** used **Altered Auditory Feedback** to test whether **pitch** and **formant perturbations** engage separable error-monitoring and motor pathways. Results indicate a functional segregation within premotor cortex, with **partly distinct networks** for prosodic and segmental control that **differentially interface with auditory cortex**. These findings refine models of speech motor control and advance understanding of the **neural basis of fluent speech and its disorders**.

Introduction

Speech can be decomposed into two broad acoustic dimensions

- **Prosody** – pitch/intensity, extend across syllables, larger timescale, intonation/rhythm, largely **laryngeal**
- **Segmental structure** – consonants/vowels, shorter timescale (faster), largely **supralaryngeal**

Hypothesis for two functionally distinct speech coordination areas in premotor cortex



Dichter et al. (2018) showed that bilateral **dorsal laryngeal motor cortex** (dLMC) selectively encode **produced pitch** but not non-laryngeal articulatory movements by high-density intracranial recordings.

Glasser et al. (2016) identified a new region, **area 55b**, in the **posterior middle frontal gyrus**, characterized by **relatively low myelination** and engagement during **language tasks** such as story listening.

Hickok et al. (2022) proposed **two distinct regions** in the **precentral gyrus** (main motivation of this research):

dorsal precentral speech coordination area (dPCSA)	ventral precentral speech coordination area (vPCSA)
auditory-weighted sensorimotor control	somatosensory-weighted sensorimotor control
prosodic, pitch-related, laryngeal effector	syllabic, phonetic-related, supralaryngeal effector

RQ: Does the human speech production system comprise two anatomically separable neural pathways that differentially govern prosodic (largely laryngeal) and segmental (largely supralaryngeal) control?

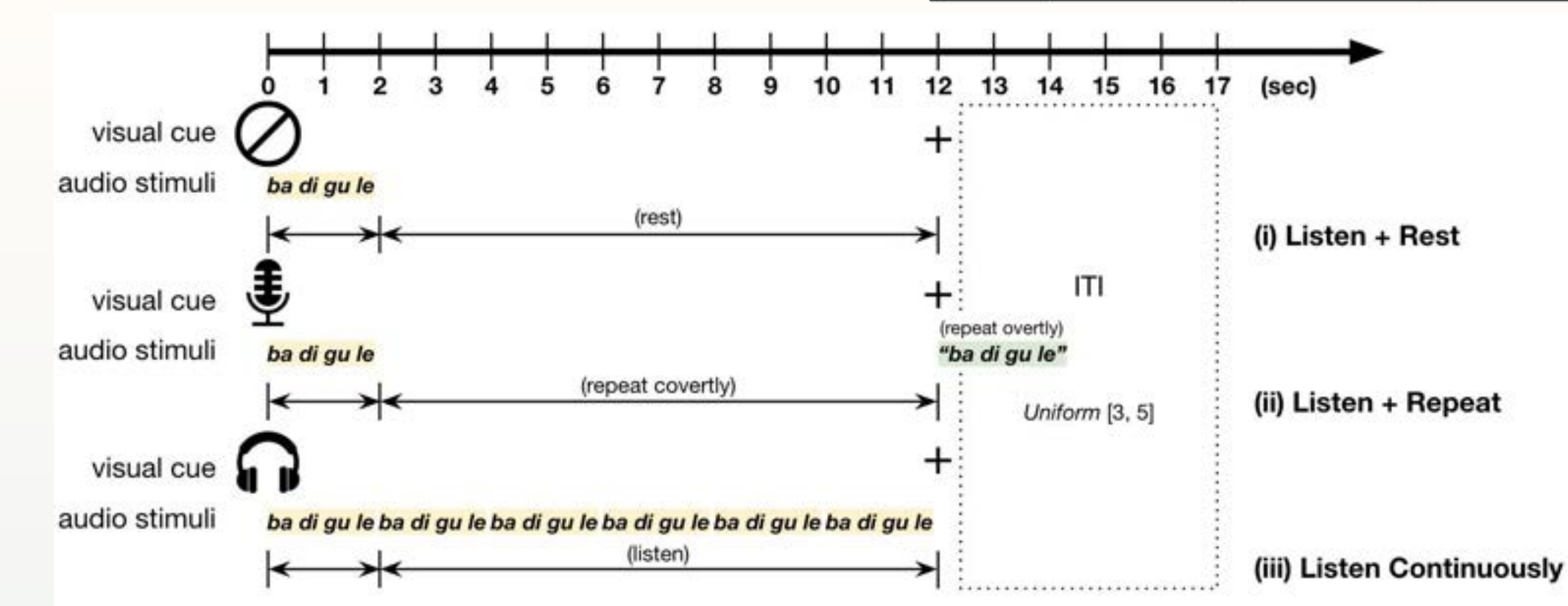
Experiment 1

Repetition of Syllable Sequences

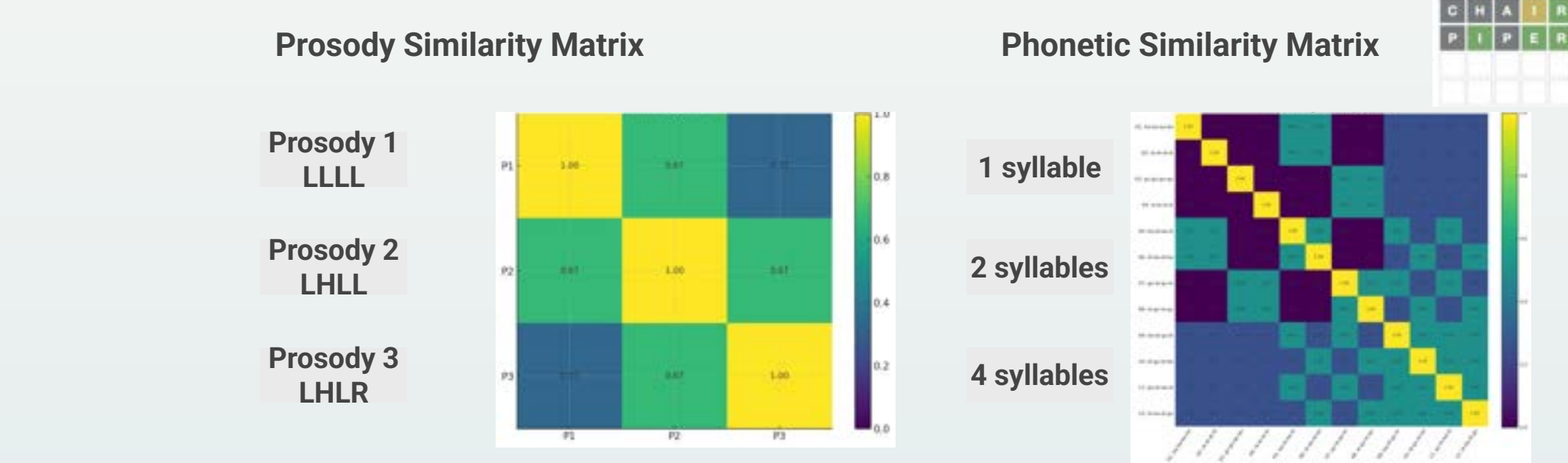
TL;DR You repeat syllable sequences that differ in **prosodic demands** (*ba-ba-ba-ba* vs. *ba-bá-ba-ba?*) and **segmental demands** (*ba-ba-ba-ba* vs. *ba-di-gu-le*). Neural activation that **correlates specifically** with one of these dimensions is taken as evidence for the representation of its control. This will help us break down the **auditory-motor network** into distinct sub-networks for **prosodic control** and **supralaryngeal articulatory movements**.

Paradigm & Stimuli

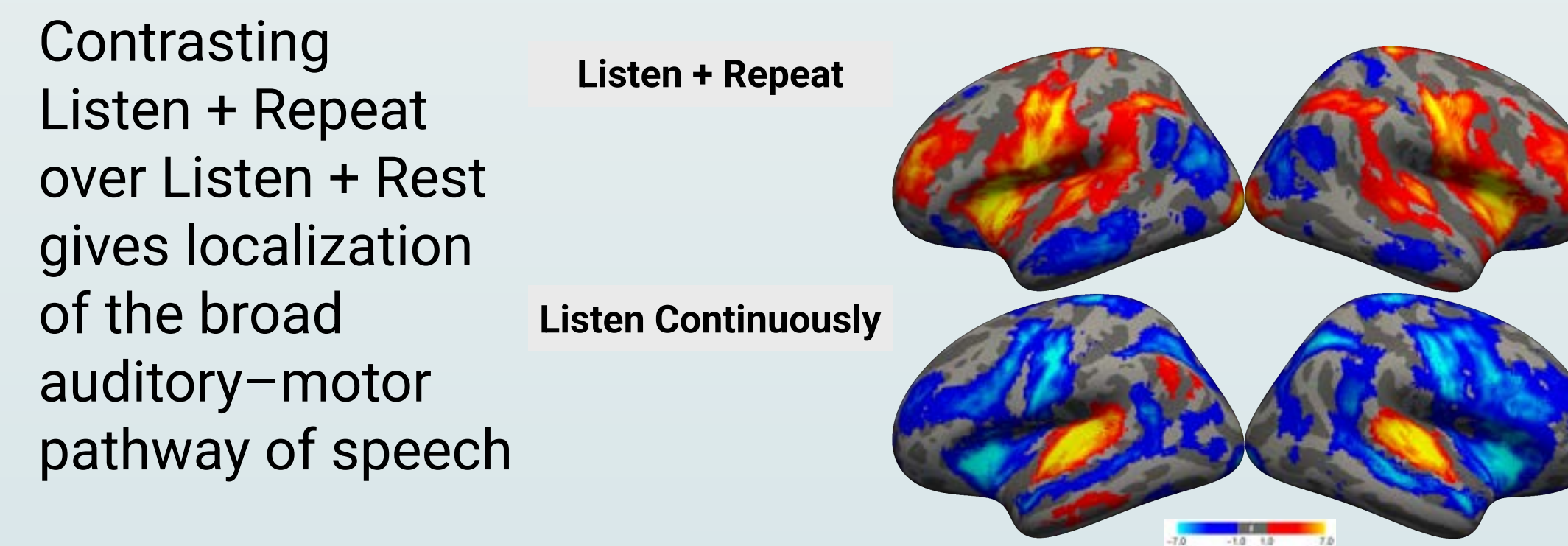
- Block design, 12 sec/trial
- 3 conditions, 48 stimuli
- 8 runs x 18 trials per run



Representational Similarity Analysis (RSA)



Simple GLM Results



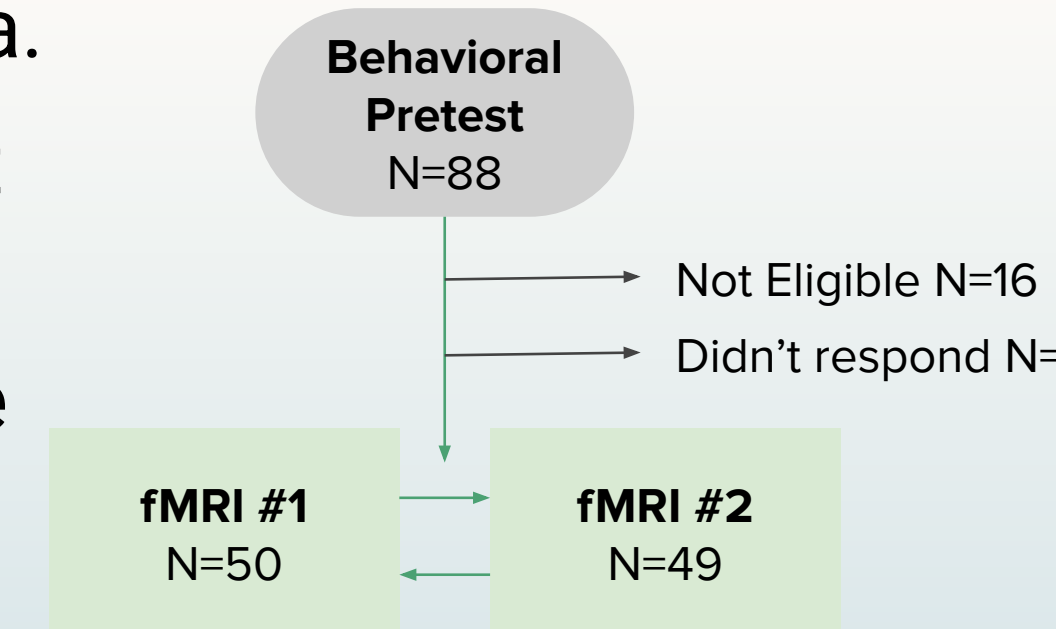
Notes on Project Structure

Same cohort took part in both fMRI paradigms (final sample: N ≈ 50).

Recruited, screened, pre-tested and scanned under identical inclusion criteria.

Eliminates between-subject variability

Within-subject convergence



Experiment 2

Altered Auditory Feedback: F0 vs F1

TL;DR While reading words on a screen, your voice is **altered in real time**, with either **pitch** or **vowel quality** manipulated and **fed back to your ears**. This will help us find the regions responsible for **pitch control** and **vowel quality control**.

Experimental Setup

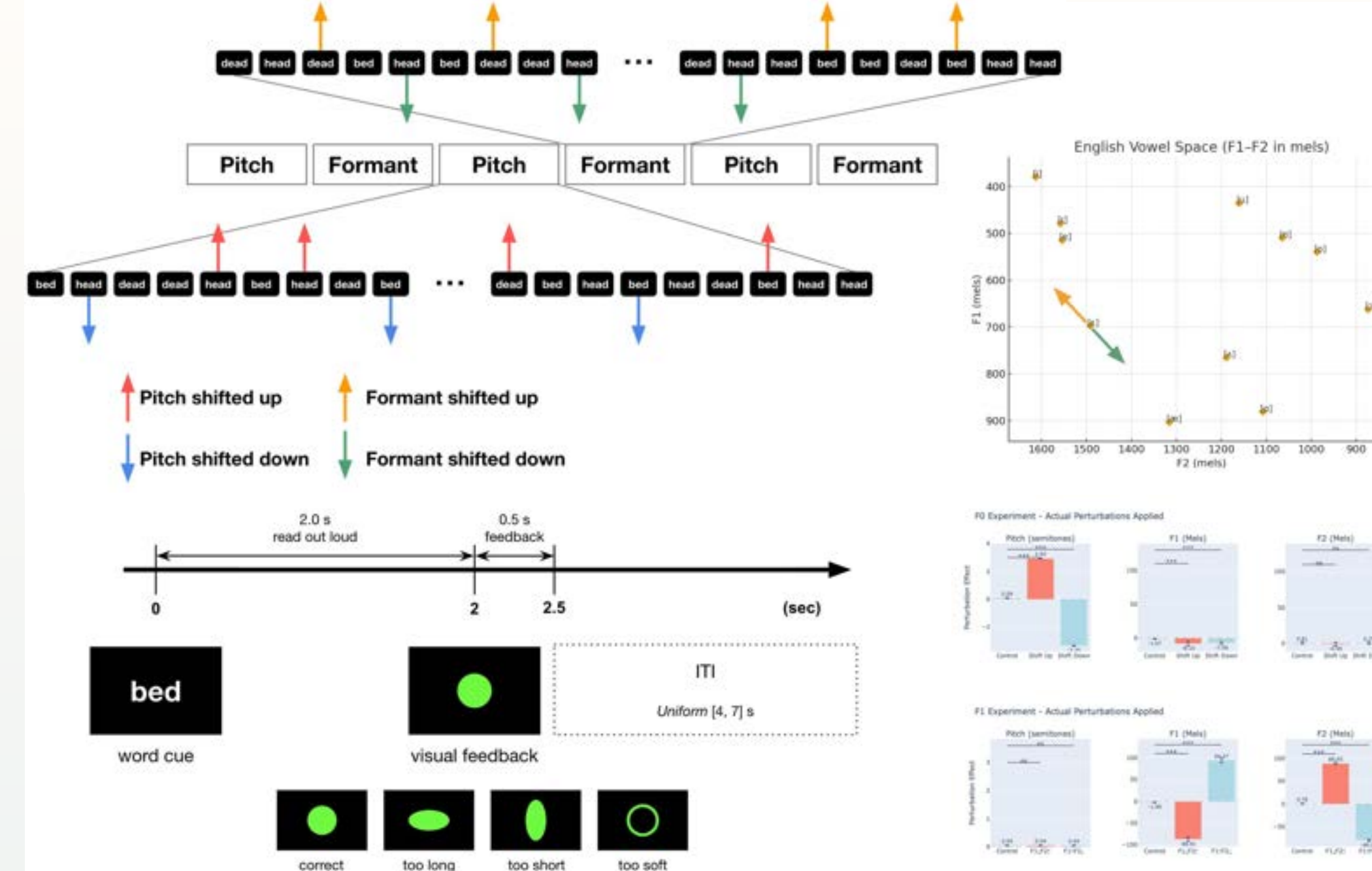
MR-safe audio equipment with active **noise-cancellation** system (Optoacoustics)

Pitch/Formant-shifting algorithm **Audapter** (Cai et al., 2008; Tourville et al., 2013)

Paradigm

Visual stimuli: 3 English words -*ed*: *bed*, *dead*, *head*
F0 shift ±3 st / **F1+F2 shift** 125 mel (45° in F1–F2 plane)
½ up-shift + ½ down-shift + ½ control (no-shift)
total 36 trials per run (≈ 5 min) / total 8 runs

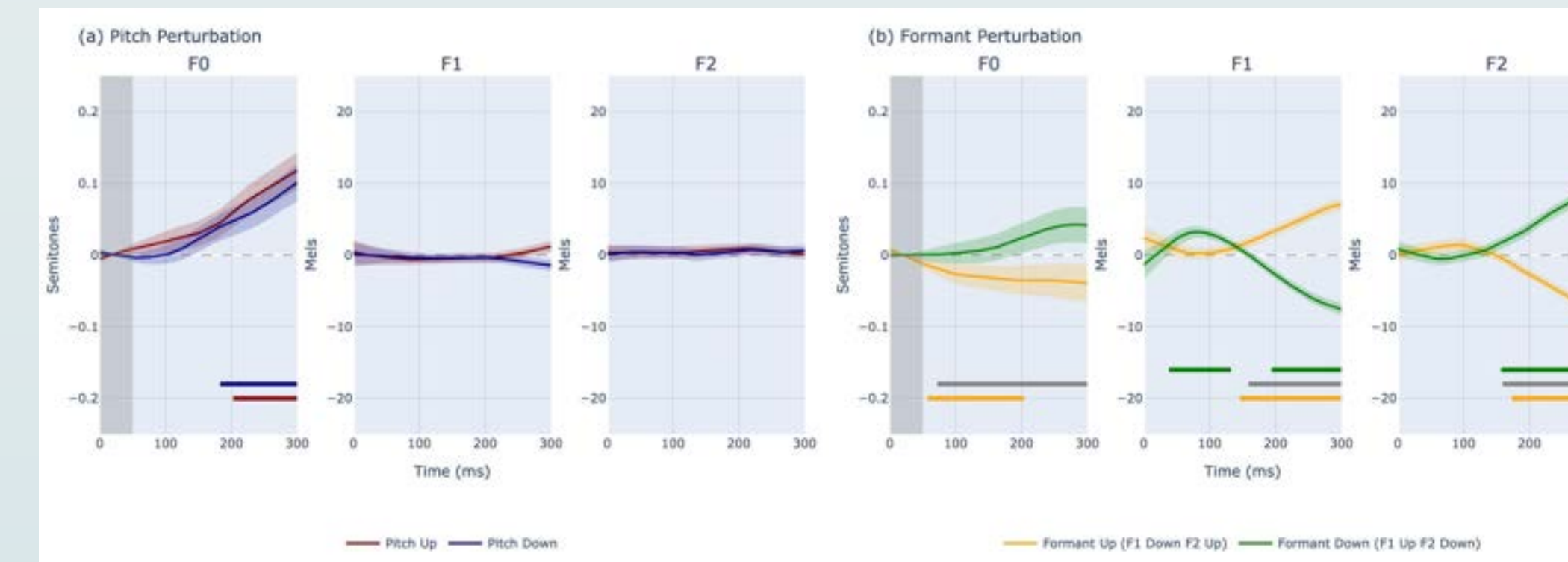
Following Niziolek (2021) F1 AAF Paradigm



A **formant** is a peak in the speech frequency spectrum, representing **resonant frequencies** in the vocal tract. Shifting F1 can change **vowel perception**; for example, shifting F1 up in *bed* /bed/ makes it sound like *bad* /bæd/, and shifting it down makes it sound like *bid* /bid/.

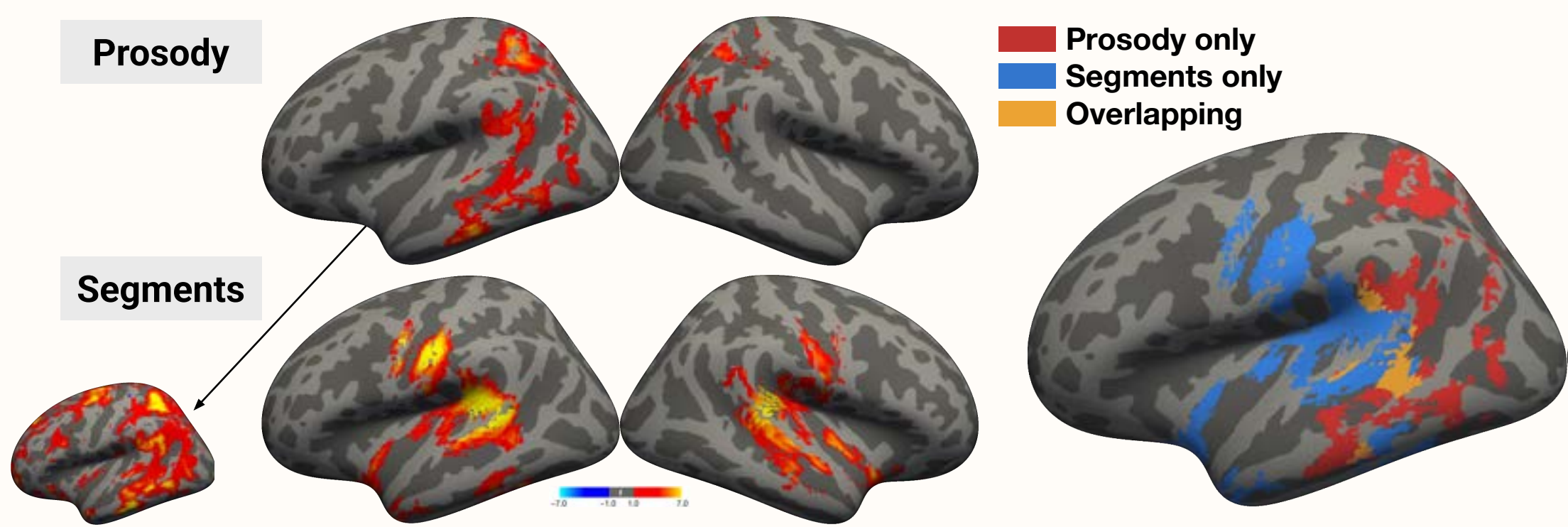
	Treatment	Behavioral Response	Neural Response
Pitch Perturbation	Selectively shift fundamental frequency (F0)	Selectively compensate F0	Prosody-related pathway activated (dPCSA + ...)
Formant Perturbation	Selectively shift first two formants (F1, F2)	Selectively compensate F1 and F2	Segment-related pathway activated (vPCSA + ...)

Behavioral Data



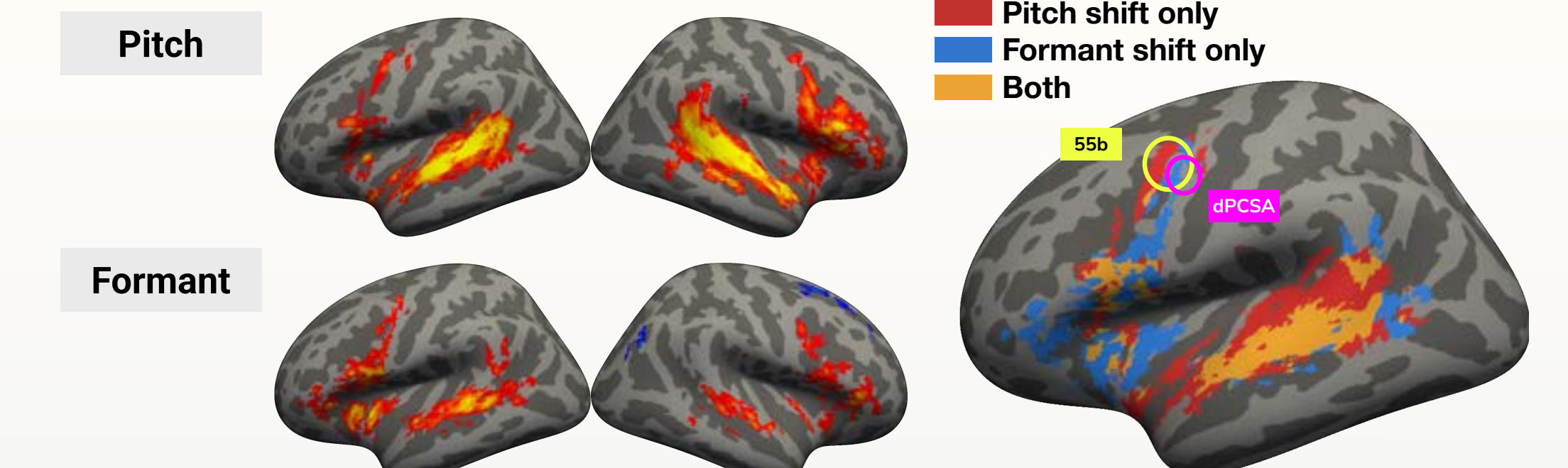
Results

Experiment 1 Speech Repetition RSA



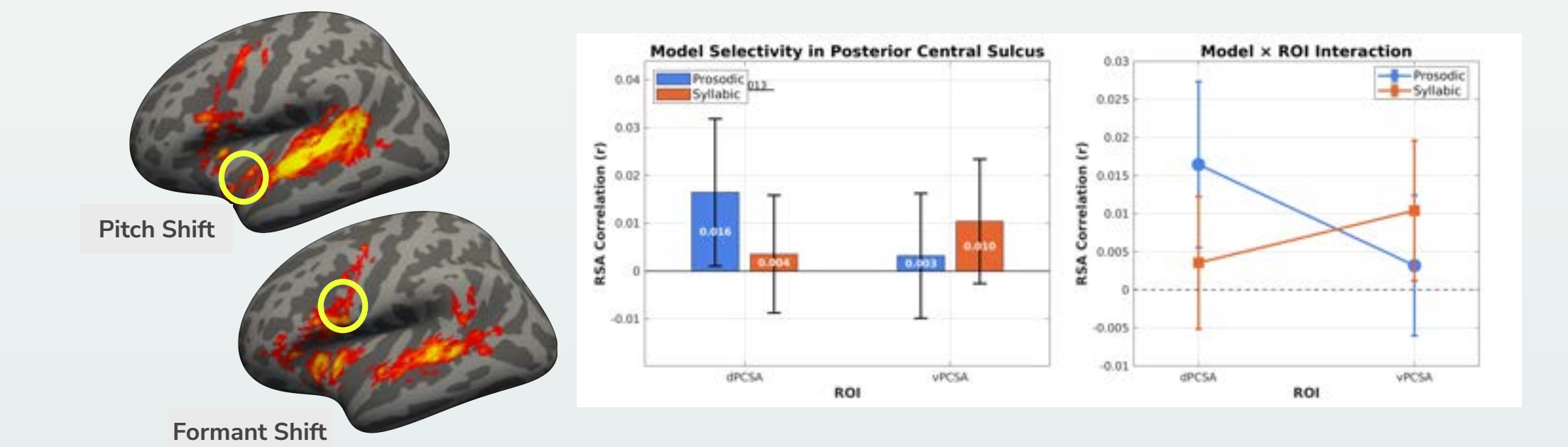
- **Whole-brain segregation** for prosodic/segmental representations achieved with significant overlapping in PT (area Spt)
- Perisylvian connection distinct

Experiment 2 AAF F0 vs F1



- Segregation in the **premotor cortex** (dorso-ventral)
- Differential activation pattern in IFG & temporal lobe

Cross-experiment validation



- Learned ROIs from Expt 2 and tested on Expt 1.
- Interaction effect (ROI:model) observed ($p < 0.05$)

Next Steps

- Individual-level topography, myelination estim.
- Surface-based analysis, ROI-based RSA
- Use same paradigm to test different features
- Combine with MEG/EEG/ECOG paradigms

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